

### **Y11-Y12 Literature Project – Part 1: Carol Ann Duffy and Philip Larkin**

You will need to complete this project digitally, and email the results either on Word document, or by copying and pasting into the main body of the email.

#### **Carol Ann Duffy**

Timeline: important/significant events (social, political, historical) that happened during the poet's lifetime, so far
Personality, achievements, influences and major life events
Main works: Poetry collections and the theme of each collection
Research the poem 'Valentine': cut and paste a copy, annotate using research; find a piece of literary criticism relating to the poem/Duffy's poetry.
Viner: 'For years, Duffy's poems have been about pain. Aching, powerful, they have been poems about loss: of love'. Write a 500 word critique of 'Valentine' in which you evaluate Viner's opinion of Duffy's works

#### **Philip Larkin**

Timeline: important/significant events (social, political, historical) that happened during the poet's lifetime
Personality, achievements, influences and major life events
Main works: Poetry collections and the theme of each collection
Research the poem 'Mr Bleaney: cut and paste a copy, annotate using research, find a piece of literary criticism relating to the poem/Larkin's poetry
Appleyard: 'He is an advocate of misanthropy and pessimism.' Write a 500 word critique in which you evaluate Appleyard's opinion of Larkin's work.

Comparison between the two poets (complete by summarising what you have researched in your own words: 250 word - 5 bullet-points per area)

Comparison of their personal lives
Comparison of the themes of their poetry

**Y11-Y12 Literature Project –part 2 - King Lear – William Shakespeare**

You will need to complete this project digitally, and email the results either on Word document, or by copying and pasting into the main body of the email.

10-15 bullet-points on the events of King Lear by William Shakespeare

5-10 bullet-points on the Aristotelian form of tragedy

5 bullet-points on the origin of the story of King Lear



2 bullet-points on the two endings of King Lear

